

Mizore Yoroizuka (Female Age 17-18)



A senior in high school. She is quiet and introverted. Her only friend is the extroverted Nozomi. They've been friends for a very long time. Mizore doesn't feel very comfortable around people, or even with herself, but for some reason she feels safe around Nozomi. Nozomi is the most important thing in her life. Nozomi plays flute in the band and Mizore plays oboe. They are the star flute and oboe players. But it's their senior year and Mizore dreads the day they will be apart. She's afraid to apply to a college that Nozomi isn't applying to. She closes herself off to potential friends, because she wants to save her time to spend with Nozomi. Mizore and Nozomi are supposed to play a duet in the band competition called Liz and the Blue Bird. One day Liz discovers a Blue-Haired girl. They become best of friends. Liz realizes that the girl is actually a blue bird. So she decides to set the blue bird free. Mizore and Nozomi are struggling with the duet because Mizore and Nozomi are struggling with their potential separation. Mizore believes that Nozomi is the blue bird in the story because she is a free spirit. But by the end of the film Mizore realizes that she is the blue bird and Nozomi is trying to set her free, but she has been afraid to spread her wings and fly.

Nozomi runs into Mizore after school. They talk about the music college that the music adviser has suggested Mizore apply to. Mizore at first isn't interested, but once she hears Nozomi may apply there, Mizore gets excited and wants to apply to.

1	NOZOMI	Mizore? Mizore! There you are. What were you doing?
2	MIZORE	Feeding the blowfish.
3	NOZOMI	Just like Liz. So, you're into blowfish now?
4	MIZORE	Yeah. They're cute.
5	NOZOMI	Can I come next time?
6	MIZORE	Sure. Come with me.
7	NOZOMI	What's that?
8	MIZORE	This? A pamphlet.
9	NOZOMI	I can see that. Do you mind? Oh, wow, a music college. Wait, are you applying here?
10	MIZORE	Ms. Niyama gave it to me. Asked me if I was interested...Nozomi? What is it?
11	NOZOMI	Maybe I'll apply, too.
12	MIZORE	If you will, then I will, too.

It is after band practice. Mizore played the oboe part in the duet amazingly. This has made Nozomi realize something. Nozomi is not the blue bird in the cage in the story. It was Mizore who has been the bird. And in order for Mizore to grow and shine, Nozomi is going to have to let her go. Nozomi knows while she is good at playing the flute in high school, she doesn't have what it takes to pursue music past high school. During the conversation Mizore plays the "Love You" hug game. It's something middle schoolers are doing, where they hug their friend and tell them what they love about them, and the person being hugged returns the favor.

1	MIZORE	Nozomi?
2	NOZOMI	Mizore...
3	MIZORE	Nozomi...? Are you crying?
4	NOZOMI	No.
5	MIZORE	Are you OK?
6	NOZOMI	Mizore...You were holding back all this time. You couldn't give it your all because you were trying to keep in pace with me.
7	MIZORE	No.
8	NOZOMI	I'm so stupid. All those times I told you to just try your best. You couldn't do your best because I was the one holding you back.
9	MIZORE	No.
10	NOZOMI	Ms. Niyama only recommended you to go to music college. Not me. I always knew you were talented. You're not fair. It's not fair.
11	MIZORE	Nozomi.

12	NOZOMI	I didn't want to lose to you. I wanted to be your equal, so I said I'd apply to the same college, but I'm not as talented as you.
13	MIZORE	Nozomi.
14	NOZOMI	But I'm not amazing like you. I'm just ordinary.
15	MIZORE	No.
16	NOZOMI	You're probably going to go out into the world. Like Liz and the blue bird. I'll try not to hold you back.
17	MIZORE	Nozomi.
18	NOZOMI	I'll try to support you...
19	MIZORE	Listen to me! You're so selfish. You've always been. Freshman year, you just quit band without telling me.
20	NOZOMI	That was a long time ago.
21	MIZORE	It's not. It's still right now. I've always followed you. I kept on playing oboe so you wouldn't abandon me. You always came first. I played oboe so I could be with you. I'd do anything to be with you.
22	NOZOMI	Don't be so dramatic.
23	MIZORE	I'm not. It's all true.
24	NOZOMI	That's not fair.
25	MIZORE	You're everything to me!
26	NOZOMI	I'm not who you think I am. You should hate me.
27	MIZORE	You're special to me. Even if I'm nothing to you, you're still special to me!
28	NOZOMI	I don't even know why you're saying this... What are you doing?
29	MIZORE	The "Love you" hug. If it weren't for you, I would have nothing. I wouldn't have played oboe. You talked to me and became my friend. You were nice to me. You made me happy.
30	NOZOMI	Sorry, I don't know what I did.
31	MIZORE	You're a natural leader. You make everything fun. You're amazing.
32	NOZOMI	And you always try your best.
33	MIZORE	I love the sound of your laugh. And how you talk. I love your footsteps. Your hair. Your... your everything.
34	NOZOMI	I love your oboe.
35	MIZORE	Nozomi.
36	NOZOMI	Thank you. Thank you, Mizore. Seriously, thank you. Ok, I have to go get my things.